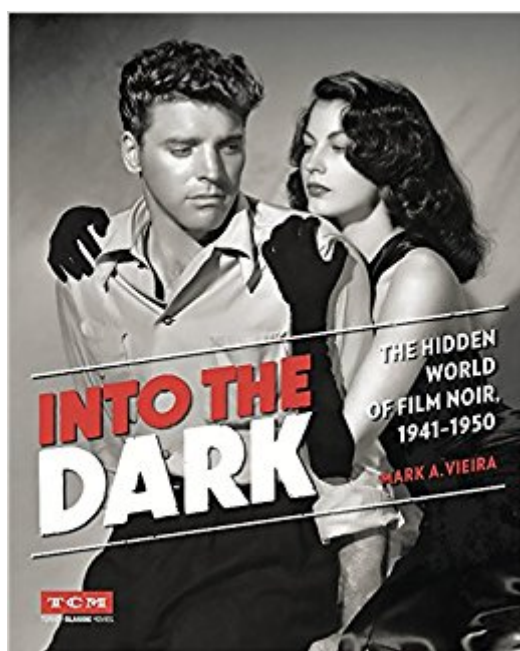


The book was found

Into The Dark (Turner Classic Movies): The Hidden World Of Film Noir, 1941-1950



Synopsis

You know film noir when you see it: the shadowed setting; the cynical detective; the femme fatale; and the twist of fate. *Into the Dark* captures this alluring genre with a cavalcade of compelling photographs and a guide to 82 of its best films. *Into the Dark* is the first book to tell the story of film noir in its own voice. Author Mark A. Vieira quotes the artists who made these movies and the journalists and critics who wrote about them, taking readers on a year-by-year tour of the exciting nights when movies like *Double Indemnity*, *Mildred Pierce*, and *Sunset Boulevard* were sprung on an unsuspecting public. For the first time, we hear the voices of film noir artists speak from the sets and offices of the studios, explaining the dark genre, even before it had a name. Those voices tell how the genre was born and how it thrived in an industry devoted to sweetness and light. *Into the Dark* is a ticket to a smoky, glamorous world. You enter a story conference with Raymond Chandler, visit the set of *Laura*, and watch *Detour* with a Midwest audience. This volume recreates the environment that spawned film noir. It also displays the wit and warmth of the genre's artists. Hedda Hopper reports on *Citizen Kane*, calling Orson Welles "Little Orson Annie." Lauren Bacall says she enjoys playing a bad girl in *To Have and Have Not*. Bosley Crowther calls Joan Crawford in *Possessed* a "ghost wailing for a demon lover beneath a waning moon." An Indiana exhibitor rates the classic *Murder, My Sweet* a "passable program picture." Illustrated by hundreds of rare still photographs, *Into the Dark* conveys the mystery, glamour, and irony that make film noir surpassingly popular. About TCM: Turner Classic Movies is the definitive resource for the greatest movies of all time. It engages, entertains, and enlightens to show how the entire spectrum of classic movies, movie history, and movie-making touches us all and influences how we think and live today.

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Customer Reviews

147;Bursting with glossy stills and archival material, film historian and photographer Mark A. Vieira's *Into The Dark: The Hidden World of Film Noir, 1941-1950* offers an unprecedented portal into Hollywood's golden era of cynicism. A systematic study of noir, this gorgeous coffee table tome fills a significant gap in scholarship on the genre. [MovieMaker](#)

Mark A. Vieira is a photographer and writer who specializes in Hollywood history. He has lectured at USC, UCLA, Lincoln Center, Universal Studios, and the Hollywood Heritage Museum. Vieira has appeared in documentaries such as *TCM's Moguls and Movie Stars* and *Playboy's Sex at 24 Frames Per Second*. He is also the author of *George Hurrell's Hollywood*, *Cecil B. DeMille*, and *Majestic Hollywood*, among other film-related titles. Vieira resides in Los Angeles.

Awesome book, documenting the most prominent films in the genre of film noir from 1941 - 1950. Sturdy hardcover filled with great glossy photos and blurbs from theater owners, critics, and the artists. Really a coffee table companion for watching or investigating noir films, the book isn't really a "reader," per say. However, it is nonetheless and absolutely, one of the coolest books on the subject of film noir that has ever been printed. The only minor issue is the aforementioned stopping point: 1950. They left out many very, very important films such as Kubrick's *The Killing*, *The Big Combo*, Welles' *Touch of Evil*, etc. Will there be a sequel ? Because there definitely should be. WE DEMAND "INTO THE DARK: PART 2!"

A very beautiful book that provides a glimpse into the film noir genre. However, my purchase was aimed at a more in-depth look. Each film addressed presents, photos, theater owner and production staff comments, and some critic's reviews.. While interesting, it was disappointing since I was looking for more insight into the films themselves. That said, I was introduced to films of the genre that were unknown and that I can pursue. But the content wasn't what was hoped for. The rating indicates a measure of satisfaction, but alas, it is a coffee table book and I have no coffee table on which to display it...

I got my long awaited for copy of Into The Dark today and I was actually surprised that Mark Vieira has outdone himself AGAIN! This masterful author has produced one of the most beautiful volumes to grace any library. If you are a fan of film history and you enjoy beautiful photographic images, this book is a must for your collection. I'm amazed by the sheer number of incredibly produced photographs of both scenes and portraits from a favorite period in Hollywood film making, Film Noir. Vieira is a favorite author of mine due to his archival style of conveying the essence of the period he's portraying. This fine author's attention to details and the utmost respect for historical accuracy gives the reader hours and hours of pure enjoyment and insight into this period of Film Noir. I can't recommend this book enough. You won't be able to put it down! Bravo and thank you again, Mark Vieira for another unparalleled work!

Very well made book with beautiful photos on high quality paper. Get the hardcover version. It contains a lot of reviews from theaters that showed the movies. However, it doesn't tell you about all the interesting facts about these movies such as who the producers & directors wanted to cast in the main roles originally and who they had to settle for. Also, it doesn't claim who might have been offered the main roles in these movies and decided to pass on it.

THIS IS A GREAT BOOK A MUST HAVE FOR NOIR LOVERS.....NICE PRICE....GREAT PHOTOS AND BACKSTORYS!!!

EXCELENT PHOTOS, POOR TEXT!

I bought this as a gift for my son and he loved it. Great photos and informative text.

This is a very disappointing book. The films the author chooses are good ones, but there is absolutely no analysis or insight into any of these films given by this author. It reads as a gossip sheet on each movie--mainly negative reviews of each film during the years they came out, and snide comments from theatre owners and some of the stars themselves. Don't bother with this book! Buy the excellent Film Noir The Encyclopedia instead edited by Alain Silver. The only thing good about this book are the photographs.

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